

## DECORA® STRAUSS™ TRANSFORMER-FREE VOLUME CONTROLS

- Contemporary slider design brings precision and elegance to any installed audio system
- Available in standard and impedance-matched versions
- Volume control uses standard Decora wallplate in a standard J-Box or low-voltage mounting ring
- Color-change kits ensure the right finishing touch for every application

## 1X6 AUDIO DISTRIBUTION MODULE

- Combines with impedance-matching Volume Controls to control up to six speaker pairs from an amplifier or receiver
- Designed to mount in Leviton Structured Media enclosures and connect to six rooms/zones

## SYSTEM MATCHING MODULE

- Combine with non-impedance-matching Volume Controls to control up to six speaker pairs (cannot be used with impedance-matching volume controls)
- AutoSurge® circuit technology protects speakers from potentially damaging transients
- Designed to mount in Leviton Structured Media® Enclosures

### AUDIO SYSTEM VOLUME CONTROLS

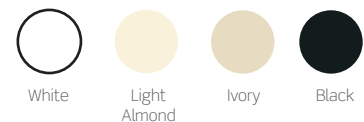
DESCRIPTION	PART NO.
<b>[A]</b> Decora Strauss Transformer-Free Slider Volume Control, analog, 200 watts peak, 100 watts RMS, 4-16 Ohms, 8 Ohm nominal (for use with SGAMP-000) (Decora wallplate sold separately, see page D10)	SGVST-00W
<b>[B]</b> Decora Strauss Transformer-Free Impedance-Matching Slider Volume Control, analog, 200 watts peak, 100 watts RMS, 4-16 Ohms, 8 Ohm nominal (for use with 48211-06A)	SGVSM-00W
Decora Strauss Color-Change Kit, converts to light almond	SGVCK-0LA
Decora Strauss Color-Change Kit, converts to ivory	SGVCK-00I
Decora Strauss Color-Change Kit, converts to black	SGVCK-00E

### SYSTEM MATCHING MODULE

<b>[C]</b> System Matching Module for impedance-matching passive two-channel multi-room audio systems (for use with SGVST-00W)	SGAMP-000
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### 1X6 AUDIO DISTRIBUTION MODULE

<b>[D]</b> 1x6 Passive Audio Module (for use with SGVSM-00W)	48211-06A
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## SPOTLIGHT | Impedance Matching Difference

When installing an audio system, it is important to have an impedance-matching component paired with a standard component. Failure to do so may have a negative effect on the audio system.

Do NOT use an impedance-matching volume control with an impedance-matching module, and do NOT use a standard volume control with a passive audio module. Doing so, in either instance, could damage the amplifier.

